

ART HISTORY AHO38Y1

INTERNAL ASSESSMENT ACTIVITY

ACHIEVEMENT STANDARD 91489 (VERSION 1) ART HISTORY 3.8

Analyse texts about art

Level 3, Internal assessment

4 credits

STUDENT INSTRUCTIONS

Overview:

In this activity you will analyse:

- a range of texts relating to Leonardo da Vinci and the *Last Supper*.

Conditions:

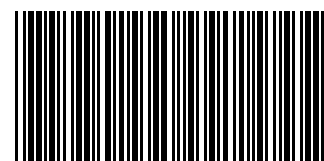
- This is an individual assessment activity.
- You should plan to use up to 12 hours to gather information and complete these tasks.
- **DUE DATE:** this will depend on when you started the course. Aim to complete this assessment after AHO3003.
- Resubmission: if a completed assessment does not satisfy requirements for achievement of the Achievement Standard, corrections may be resubmitted once.
- Plagiarism detection software may be used to check this is your own work.

Format:

- You will present your examination of texts relating to Leonardo da Vinci's *Last Supper* in written form.
- You must include all resource notes used for the activity and a bibliography.
- Use your own words in your work. Any direct references to sources must be acknowledged by use of quotation marks and footnotes.

Supervisor requirements

- Supervision is not required for this assessment.
- Upload your assessment to the AHO38Y1 OTLE assessment dropbox when you have completed it.



ASSESSMENT CRITERIA

ACHIEVEMENT STANDARD 91489 (VERSION 1) ART HISTORY 3.8

Analyse texts about art

Achievement	Achievement with Merit	Achievement with Excellence
Analyse texts about art.	Analyse, in depth, texts about art.	Analyse, perceptively, texts about art.

EXPLANATORY NOTES

1. *Analyse* involves explaining ideas and views expressed by the author(s) of the texts and identifying interpretations about art, using supporting evidence from the texts.

Analyse, in depth, involves linking the ideas and views expressed by the author(s) of the texts and interpretations about art, using supporting evidence from the texts and/or other sources.

Analyse, perceptively, involves evaluating the significance of the ideas and views expressed by the author(s) of the texts and interpretations about art and drawing conclusions. It is likely that a successful evaluation will include references to other relevant factors such as contextual information relating to the ideas and views expressed in the texts.

2. *Texts about art* may include: oral, written, or visually recorded texts.

EVIDENCE REQUIRED

Task or Q no.	Evidence	Evidence towards Achievement	Evidence towards Merit	Evidence towards Excellence
1	Analyses texts	Explains ideas and views of the texts; identifies interpretations about art using supporting evidence.		
2	Writes magazine article	Explains ideas and views of the texts; identifies interpretations about art using supporting evidence.	As for Achievement + in depth explanation; linking ideas, views and interpretations of the texts.	As for Merit + evaluates significance of the ideas, views and interpretations about art and draws conclusions.

ASSESSMENT RESOURCES (A)

1. *The Art of the Renaissance*, Paoletti and Radke, Laurence King Publishing, 2005. pp 371–372
2. *Leonardo da Vinci*, Kenneth Clark, Penguin books, 1989, pp 144–154
3. *Leonardo da Vinci: the myth and the man*, Frances Stonor Saunders, Article: The Guardian, 21 October 2011
<https://www.theguardian.com/artanddesign/2011/oct/21/leonardo-da-vinci-painter-milan>
4. *Lives of the Artists*, Vasari, Internet Medieval Source book, extracts
5. *Leonardo*, Martin Kemp, Oxford University Press, 2011, extracts from pp 183–201
6. *The Da Vinci Code*, Dan Brown, Corgi, 2004, pp 326–336

Resource B: Template for analysis of texts (this may need to be extended over two or three pages to accommodate your notes on each text).

Text title, author, date published, type of text.	
Context in which it was written.	
Key ideas and interpretations expressed in text. Fact/opinion?	
Important quotes.	
What do the author's ideas tell you about different ways of responding to and thinking about art?	

Resource C: NZQA exemplars of student work for this standard (using different examples)
www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/art-history/annotated-exemplars/level-3-as91489-b/

ASSESSMENT ACTIVITY

ART HISTORY: ANALYSE TEXTS

INTRODUCTION

This assessment task requires you to analyse three texts by different authors relating to Leonardo da Vinci's *Last Supper*. You will read the texts available, select three of them to analyse closely and produce a magazine article in which you review the texts. In your article you will explain and evaluate the ideas and views expressed by the authors, and draw conclusions about the authors' interpretations of the *Last Supper*.

TASK ONE

Read all the texts in the Student Resource A of this assessment activity, including the article to be accessed through a weblink.

Select three of these texts for close analysis.

For each selected text, complete the Student Resource B template to help guide your analysis. You may also annotate the resources as you read.

TASK TWO

Write your magazine article.

Use the information you have gathered from your analysis of the texts to write a magazine article of about 800–1000 words. In your article:

- outline the nature and purpose of each of the texts and identify their intended audiences
- explain key ideas and views about the *Last Supper* that are expressed in each text
- compare the ideas and interpretations expressed by the authors. You may reference texts other than the three you have selected
- evaluate the significance of the ideas and views expressed and draw conclusions about their interpretations of the *Last Supper*.



NOW

Upload your completed assessment to the AHO38Y1 OTLE assessment dropbox.

ACKNOWLEDGEMENTS

Every effort has been made to acknowledge and contact copyright holders. Te Aho o Te Kura Pounamu apologises for any omissions and welcomes more accurate information.

Extracts:

Art in Renaissance Italy by Paoletti and Radke, Laurence King Publishing, London, England, 2005

Leonardo da Vinci by Kenneth Clark, Penguin Books, London, England, 1989

Leonardo by Martin Kemp, Oxford University Press, New York, USA, 2011 (Adapted)

The Da Vinci Code by Dan Brown, Corgi, London, England, 2004

Internet Medieval Source Book © 1996 Paul Halsall, all extracts only.